



# MUSICAL OFFERINGS

## ESPRIT ORCHESTRA

**ALEX PAUK**

Music Director & Conductor

**MARIE BÉRARD**

Violin

**SUNDAY, MAY 15, 2011**

8 pm Concert

7:15 pm pre-concert Talk

Koerner Hall at  
the Royal Conservatory  
in the TELUS Centre for  
Performance & Learning

*Tickets:* **416.408.0208**  
or **PERFORMANCE.RCMUSIC.CA**

[www.espritorchestra.com](http://www.espritorchestra.com)

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## SUNDAY, MAY 15

8:00 pm Concert

7:15 pm Pre-concert talk

**ALEX PAUK**  
**MARIE BÉRARD**

Music Director & Conductor  
Violin

*Programme:*

**SOFIA GUBAIDULINA**

Offertorium for violin and orchestra  
Marie Bérard, violin

**ALEX PAUK**

Portals of Intent

**CHRIS PAUL HARMAN**

Coyote Soul - world premiere.  
Esprit Orchestra commission

**DENIS GOUGEON**

Phénix

*Programme subject to change without notice*

This concert, built around the themes of mystery, beauty and enlightenment, features music inspired by many sources including Bach's *A Musical Offering*, the cosmic "music of the spheres, and the mythological bird, the Phoenix. Composer Chris Paul Harman's new work, *Coyote Soul*, will receive its world premiere bringing Esprit's highly memorable season to a close.

In conjunction with the 60<sup>th</sup> Canadian League of Composers Annual Meeting, Esprit will be hosting its annual New Wave Young Composers Festival from May 12 – 15<sup>th</sup>.

The Canadian Music Centre will also be presenting the prestigious Emerging Young Composers Award at the Esprit May Concert.

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*Tickets:*

**ADULT** \$43

**SENIOR** \$32

**UNDER 30** \$15

Phone **416.408.0208**

In person **273 BLOOR STREET WEST**

Online **PERFORMANCE.RCMUSIC.CA**

*Advertised ticket prices do not include box office handling charge and HST*

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